

original movie

passion

la Rassegna

dicembre

“L’originale... che passione!”

A partire da questo mese l’Ariston Multisala inizia una nuova ed entusiasmante collaborazione con gli Istituti Superiori del territorio che verranno coinvolti nella rassegna in lingua originale “Original Movie Passion”. In particolare gli studenti dei rispettivi Istituti verranno coinvolti nella scelta dei titoli da proiettare e provvederanno alla stesura delle schede e dei testi di approfondimento relativi ai film della rassegna, il tutto ovviamente nella lingua originale del film di riferimento. Ogni mese gli studenti di un Istituto diverso si cimenteranno in questa nuova iniziativa. Oltre ai testi riportati su questo opuscolo, saranno consultabili testi più approfonditi anche sul sito dell’Ariston Multisala nella sezione dedicata alla Rassegna <http://www.aristonmultisala.it/ListNewsRassegna.aspx>
Buon divertimento!

giovedì 1 dicembre



this must be the place

“We go from an age when we say ‘My life will be that’, to an age when we say ‘That’s life’.” Cheyenne is a never grown man, he struggles with a tedious life and with a depression caused by a difficult relationship with his father. He still makes up like a rock star but doesn’t believe in the power of rock anymore. This Main Character recalls the one in “I’m Sam” (2001, director Jessie Nelson), starring Sean Penn as well. He spends his days checking his leverages and helping his friend Mary and her mother whose son escaped. Like Sam Cheyenne faces his life as a senseless child, but he grows during the film. This process starts when he goes to America to assist his dying father and brings on a mission: finding the nazi criminal who injured his father in Auschwitz and taking revenge on him. Then he starts travelling along the country. Here it is the cinematography that helps a lot in maintaining a high level of entertainment; American panoramas are very expressive and wastelands too. Through the visits of the granddaughter and mum of his target slowly the plot flows and Cheyenne approaches to his aim: someone may dislike his slowness, but like a child, then an adult, he rediscovers step by step his role in the world. Great part in the plot takes the description of Holocaust’s horrors, which is vividly remembered.

*Written and edited by Diego Locatelli & Alessandro Vetere
5C - Liceo Scientifico GALILEO GALILEI*



giovedì 15 dicembre



carnage

A movie that will test your patience. This time Roman Polanski focused the whole story in a single flat in Brooklyn.

Four characters, four different personalities face to face with the event that no parent wants to happen.

What would you do if your son fought with another boy losing two teeth?

In this movie we’ll have to deal with four different reactions. Starting with the kind self-righteousness of an apparently quiet Jodie Foster, going through a peaceful and witty John Reilly, to end up with their guests: you’ll see a determined Kate Winslet and you’ll be tickled by the rude uncaring attitude of Christoph Waltz.

At first the situation is calm and a solution seems about to be found, but soon pride will have the better of hypocrisy, as often happens.

A series of unexpected “coups-de-théâtre” will make the deceitfulness of the protagonists come to the surface.

A story that will let you pleasantly satisfied by revealing the limits that prevent men from peacefully solving a violent fact.

*Written and edited by Roberta Pandolfi & Linda D’Alessio
4F - Liceo Linguistico GALILEO GALILEI*



Per un approfondimento ulteriore visitate il sito dell’Ariston Multisala nella sezione dedicata alla Rassegna
<http://www.aristonmultisala.it/ListNewsRassegna.aspx>

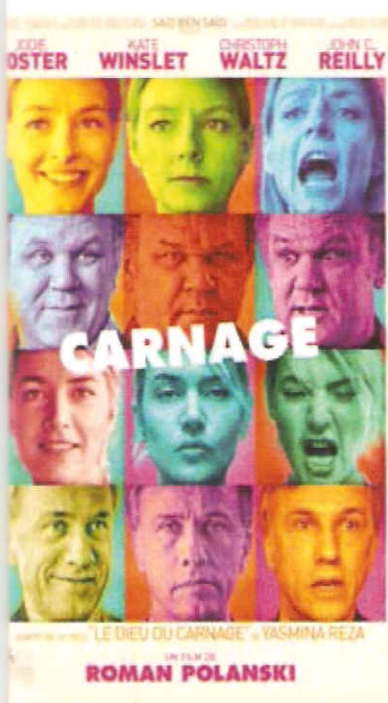
Giovedì 1 dicembre ore 21.00
THIS MUST BE THE PLACE



Directed by (regia) Paolo Sorrentino
Cast (interpreti)
Sean Penn, Frances McDormand
Written by (soggetto)
Paolo Sorrentino
Screenplay (sceneggiatura)
Paolo Sorrentino, Umberto Contarello
Cinematography (fotografia)
Luca Bigazzi
Original music (musiche)
David Byrne, Will Oldham
Film Editing (montaggio)
Cristiano Travaglioli
Production Design by Karen Patch
Production company
(produttore) Medusa Film, Indigo Film,
Lucky Red, ARP Sélection, Element
Pictures
Country (paese) Italia, Francia, Irlanda
Genre (genere) Drama
Runtime (durata) 118 min
USA release date December 2011
Italy release date 14 October 2011

LANGUAGE English
v.o. con sottotitoli in italiano

Giovedì 15 dicembre ore 21.00
CARNAGE



Directed by (regia) Roman Polanski
Cast (interpreti) Jodie Foster,
Kate Winslet, Christoph Waltz, John C. Reilly
Written by (soggetto)
Roman Polanski (based on 'Le Dieu du
carnage', written by Yasmina Reza).
Screenplay (sceneggiatura)
Roman Polanski, Yasmina Reza
Cinematography (fotografia)
Pawel Edelman
Original music (musiche)
Alexandre Desplat
Film Editing (montaggio) Hervé de Luze
Production Design by Dean Tavoularis
Costume design by Milena Canonero
Production company (produttore)
Saïd Ben Saïd , Oliver Berben,
Martin Moszkowicz
Country (paese) France, Germany,
Poland, Spain
Genre (genere) Drama
Runtime (durata) 75 min
USA release date december 16, 2011
Italy release date september 16, 2011

LANGUAGE English
v.o. con sottotitoli in italiano

INTERO € 6,00 - RIDOTTO € 5,00

via SMS

347 2440932

(tutti i giorni dalle 12.00 alle 19.00)

specifico: CINEMA - CITTÀ - FILM - DATA - ORA - N.POSTI - NOME E COGNOME

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prenotazione non è da considerarsi valida

Per avere maggiori informazioni sulla programmazione d'essai

www.aristonmultisala.it/essai.htm

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